GRADE I. SECOND STEP

MRS. CURWEN'S PIANOFORTE METHOD

(CURWEN'S EDITION, 5048.)

A PRACTICAL COURSE OF THE ELEMENTS OF MUSIC

BY

MRS. J. SPENCER CURWEN.

WITH ILLUSTRATIVE DUETS FOR TEACHER AND PUPIL

BY

JOHN KINROSS.

(Op. 11.)

Sixteenth Edition.

GRADE 1.

1st STEP	1s. 6d.	3rd STEP	1s. 6d.
2nd STEP	1s. 6d.	4th STEP	2s. 0d.

1st SOLO ALBUM, 1s. 6d. READING EXERCISES: PART I (SETS 1 to 3), 1s.; PART II (Set 4), 2s.

INTERVAL EXERCISES: Parts I and II, 6d.

This Method should be used with the "Teacher's Guide,"

Price, Grades I and II, complete, 3s. 6d.

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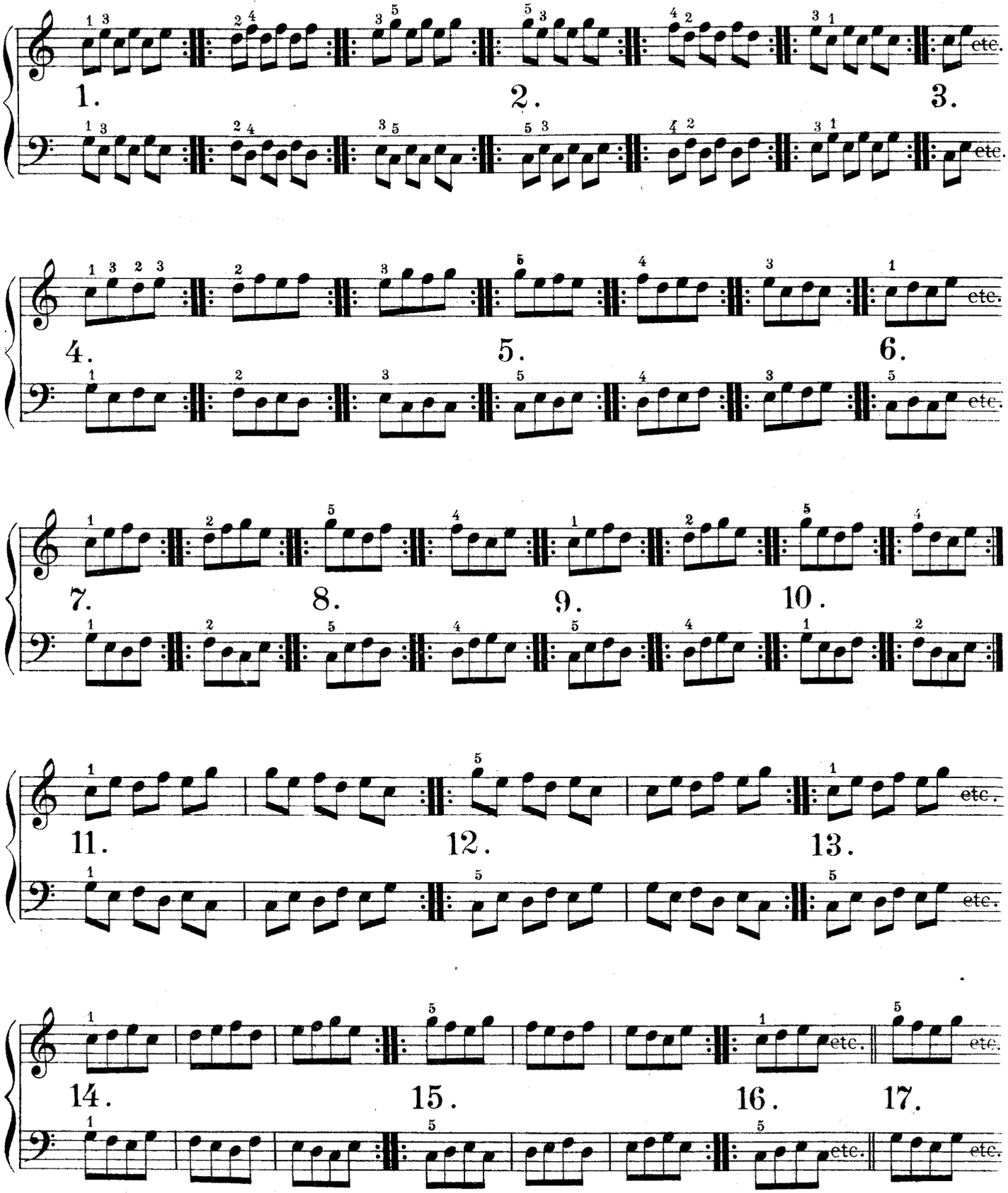
GRADE I. 2nd STEP.

FINGER EXERCISES.

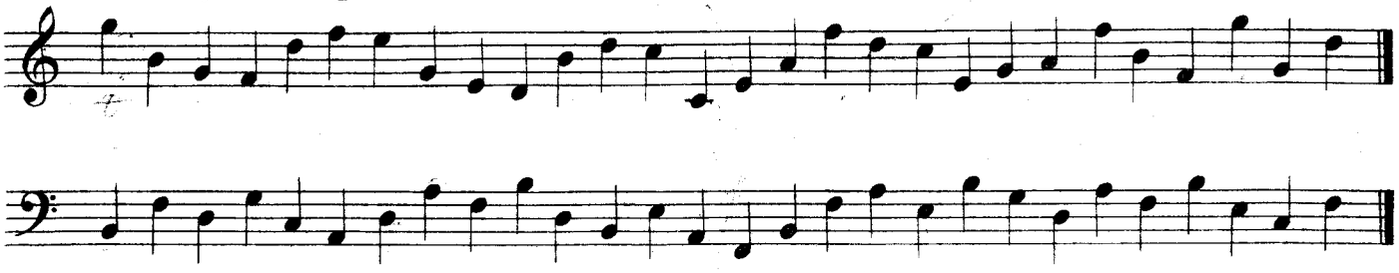


GRADE I. 2nd STEP.

1st LESSON.

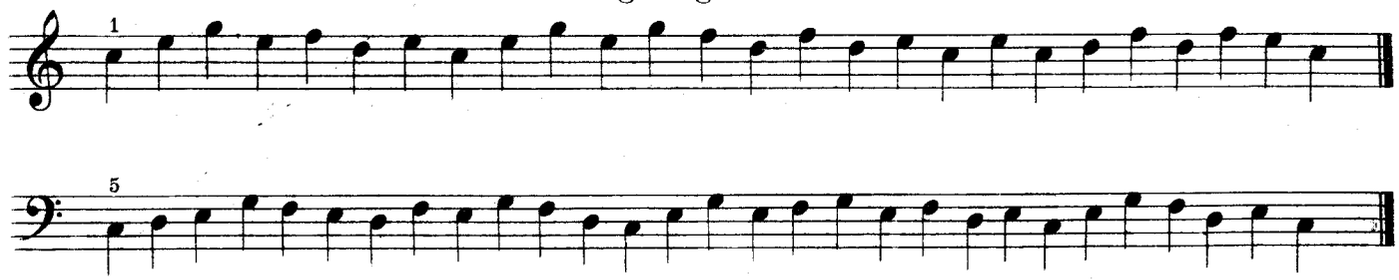
1. Finger Exercise.

2. Locality. Naming.



3. Dictation.

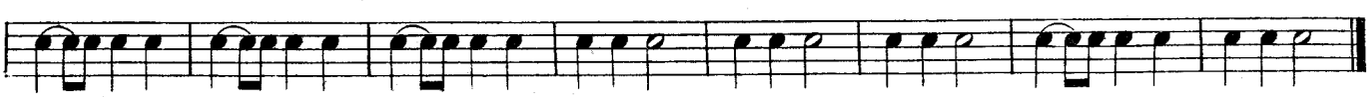
4. Interval. Seconds & Thirds. Fingering.



5. Ear exercise.

6. Time. How many pulses in a measure?

a.



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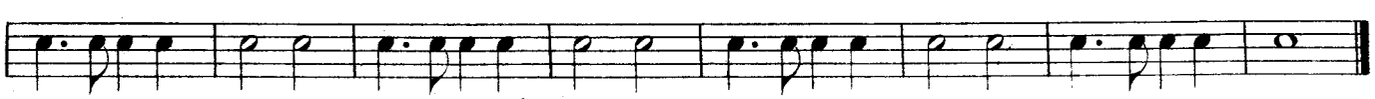

7. Dictation.

8. Time and Interval combined.

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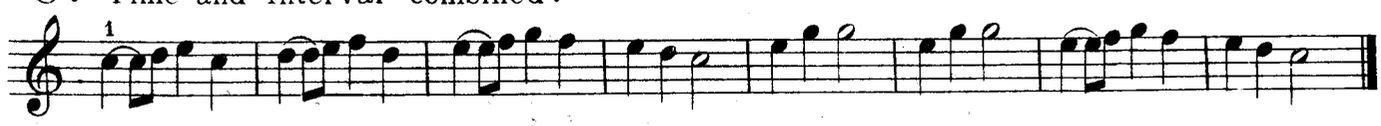

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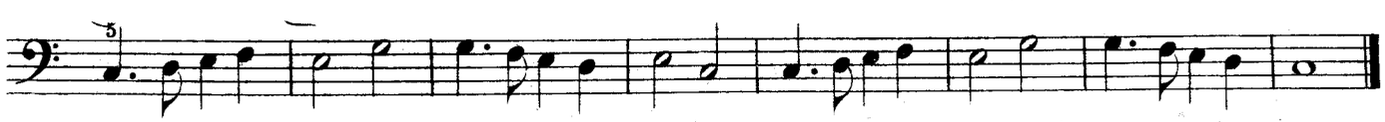
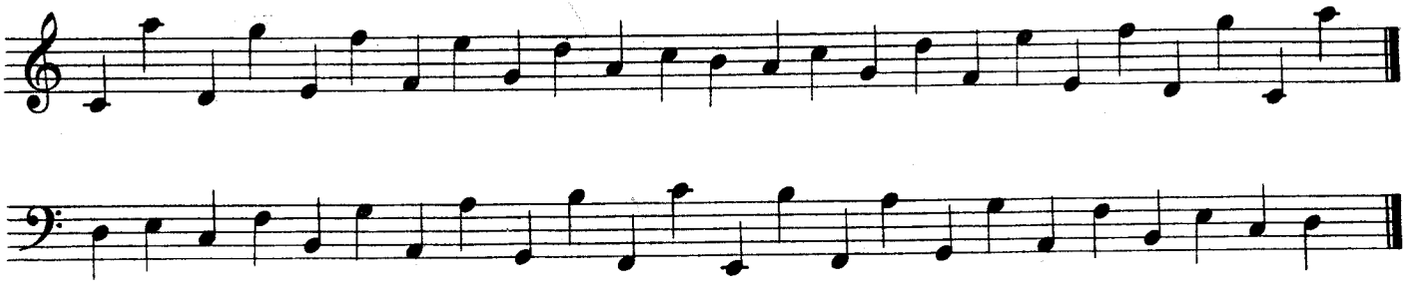


GRADE I. 2nd STEP.

2nd LESSON.

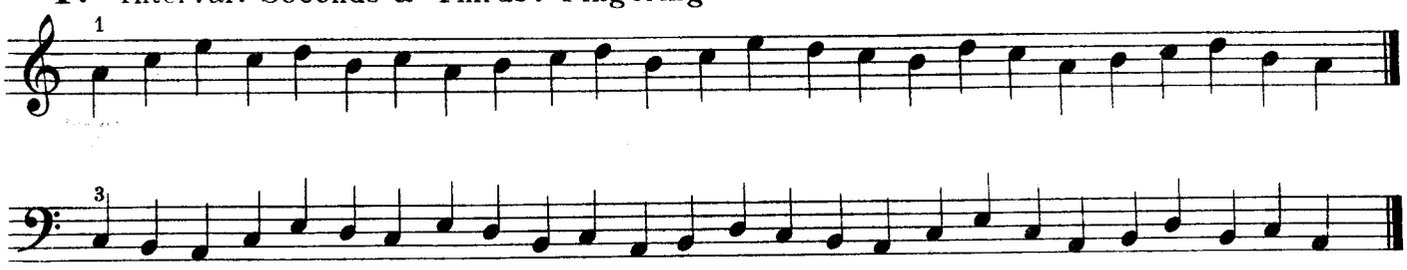
1. Wrist Exercise.

2. Locality. Naming.



3. Dictation.

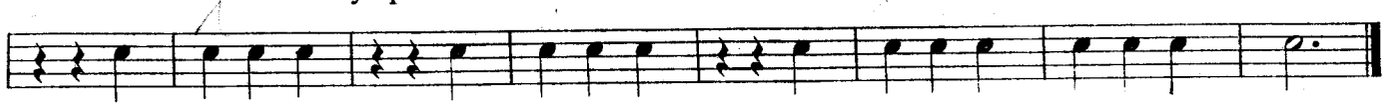
4. Interval. Seconds & Thirds. Fingering.



5. Ear exercise.

6. Time. How many pulses in a measure?

a.



b.

7. Dictation.

8. Time and Interval combined.

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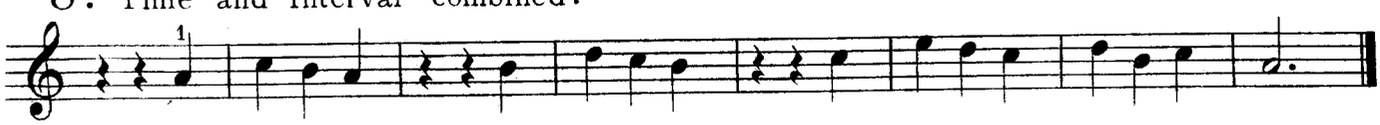

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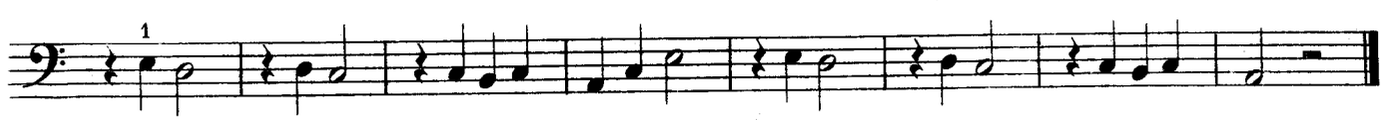
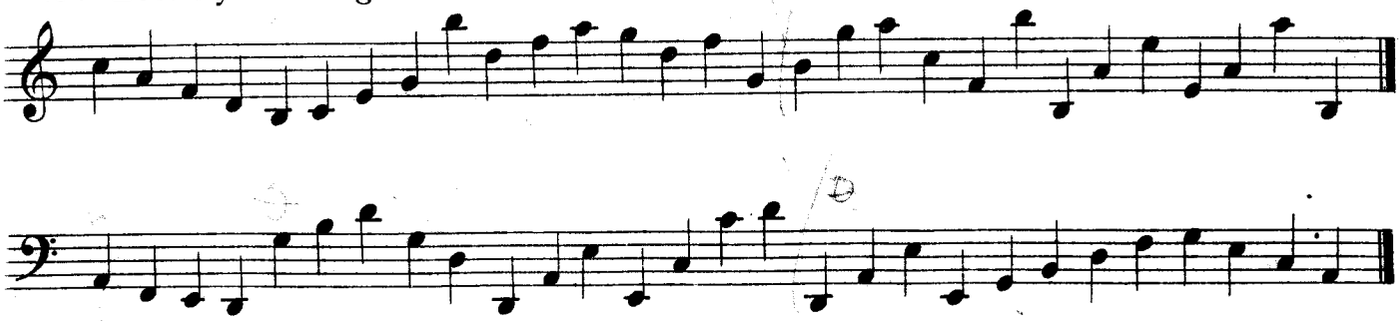


GRADE I. 2nd STEP.

3rd LESSON.

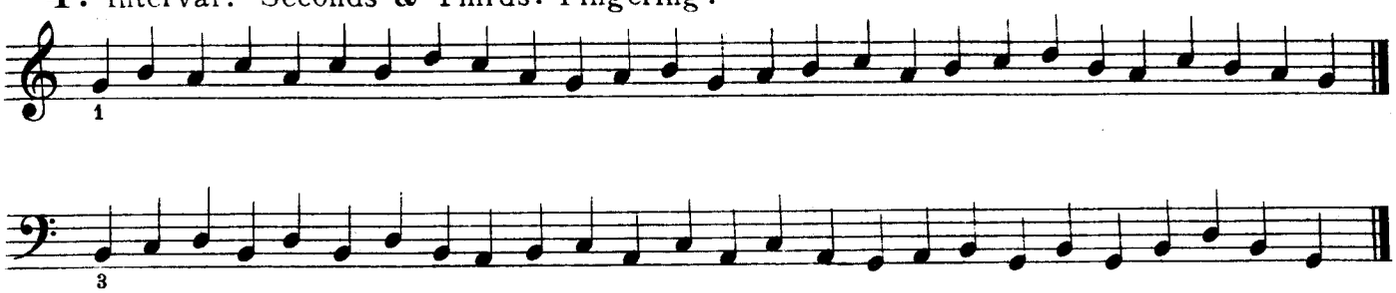
1. Finger exercise & Wrist exercise.

2. Locality. Naming.



3. Dictation.

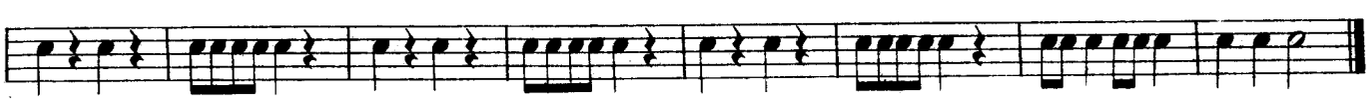
4. Interval. Seconds & Thirds. Fingering.



5. Ear exercise.

6. Time. How many pulses in a measure?

a.



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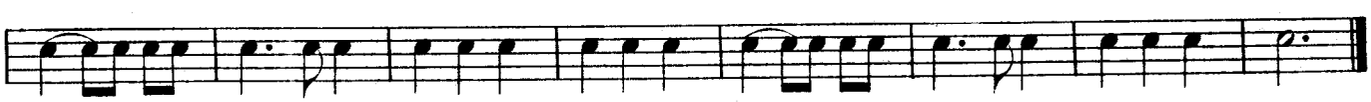
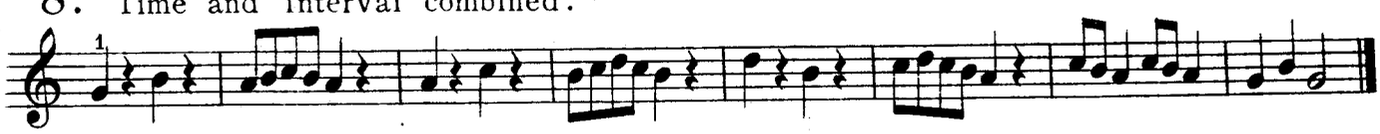


7. Dictation.

8. Time and Interval combined.

a.



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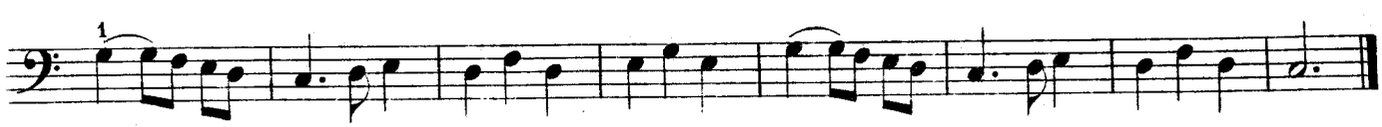
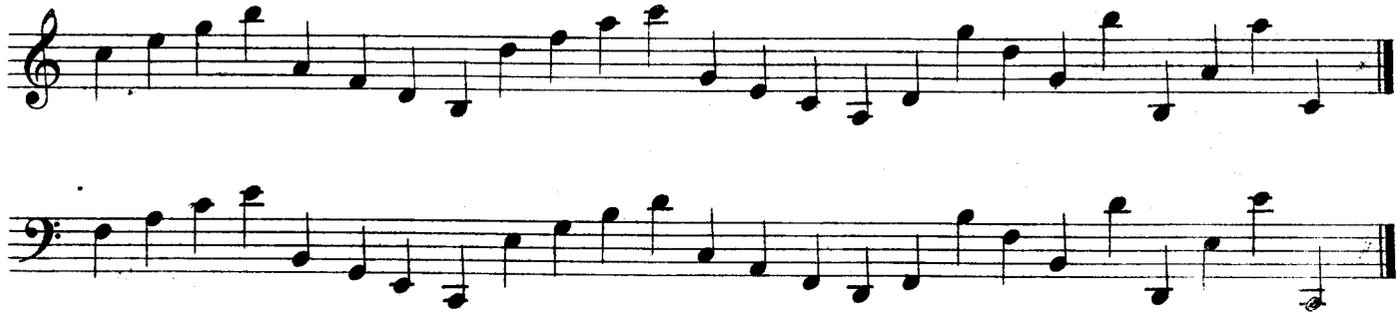


GRADE I. 2nd STEP.

4th LESSON.

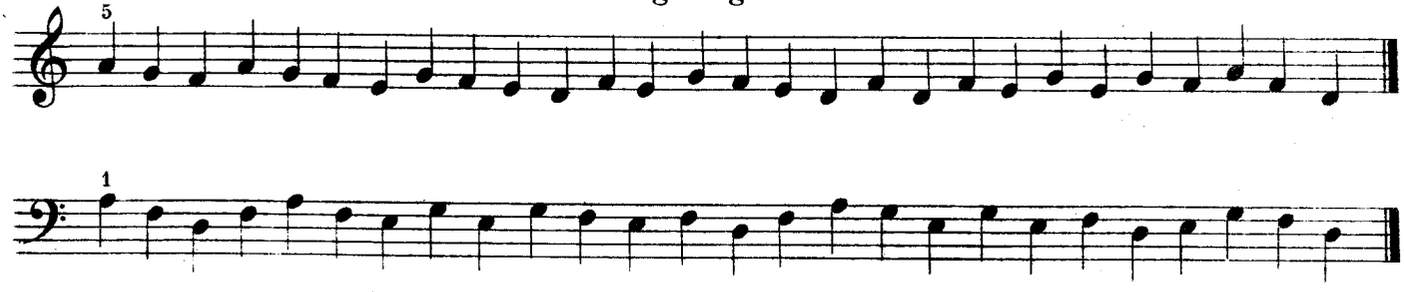
1. Finger exercise.

2. Locality. Naming.



3. Dictation.

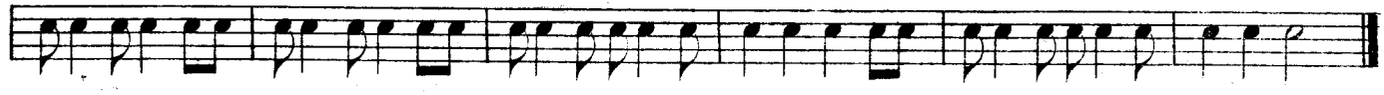
4. Interval. Seconds & Thirds. Fingering.



5. Ear exercise.

6. Time How many pulses in a measure?

a.



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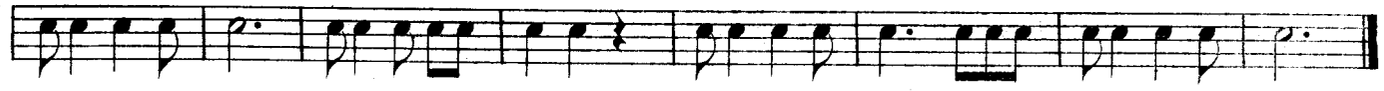

7. Dictation.

8. Time and Interval combined.

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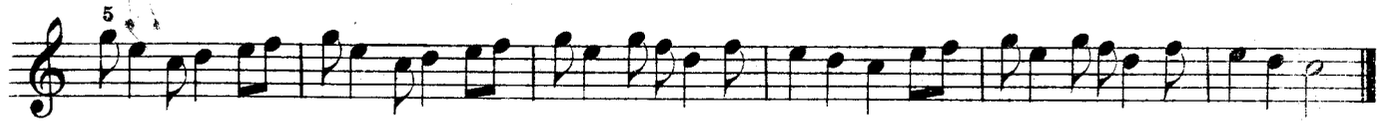

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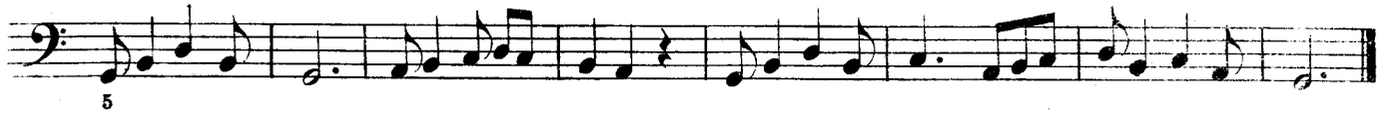

GRADE I. 2nd STEP.

ADDITIONAL READING EXERCISES.

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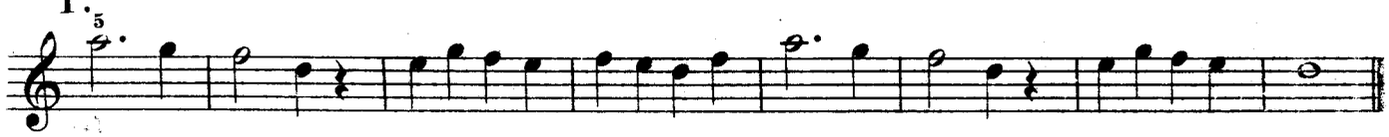

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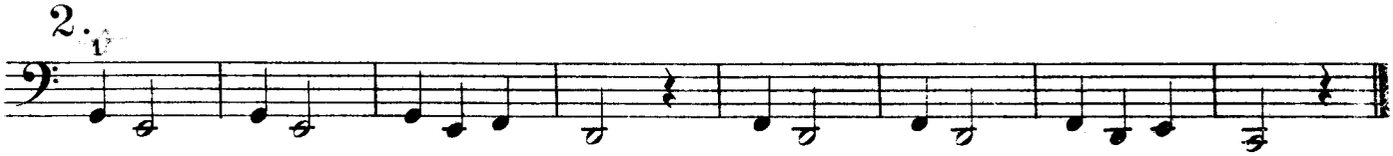

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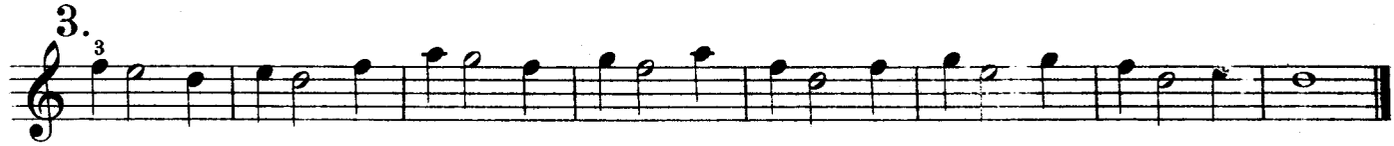

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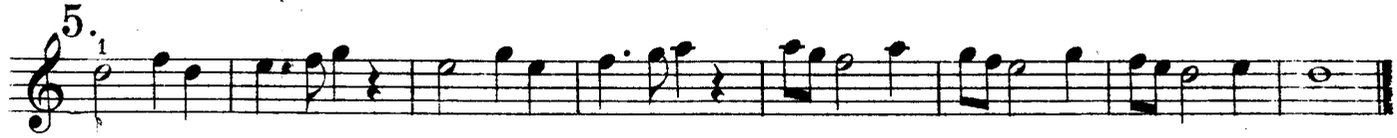

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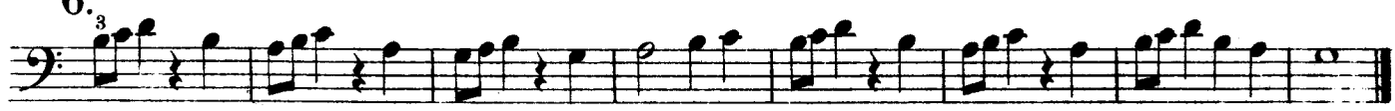

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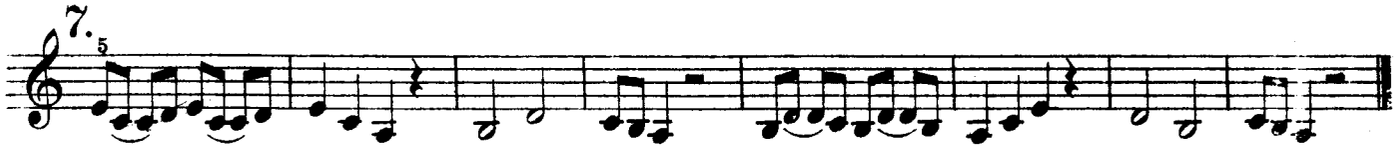

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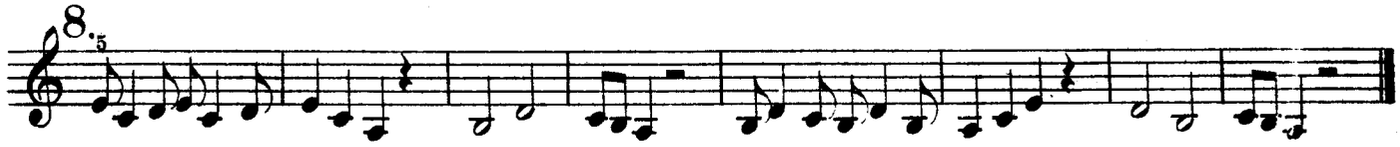

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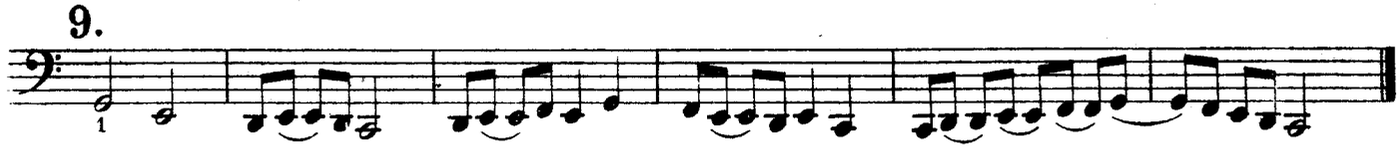

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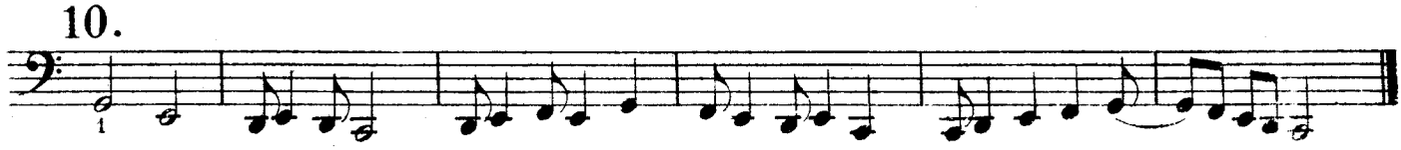

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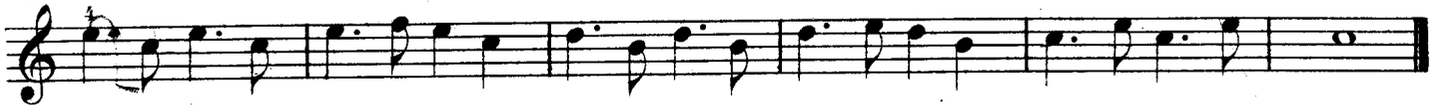

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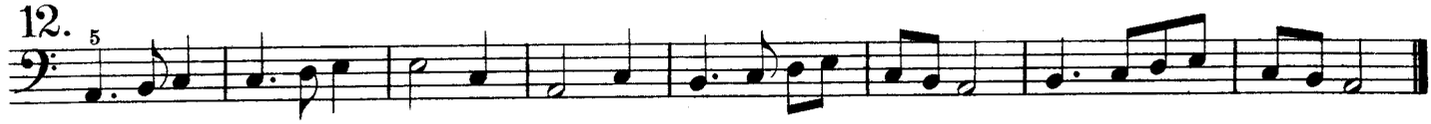

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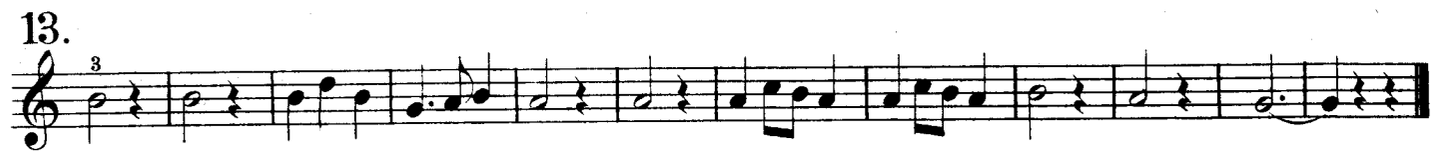

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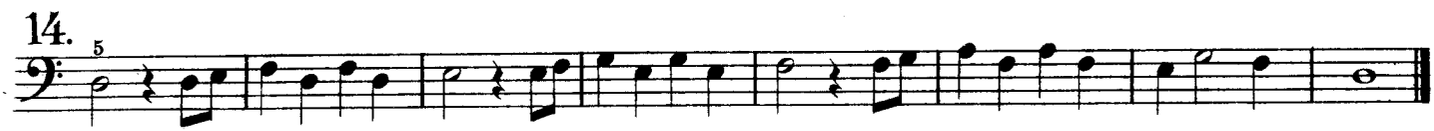

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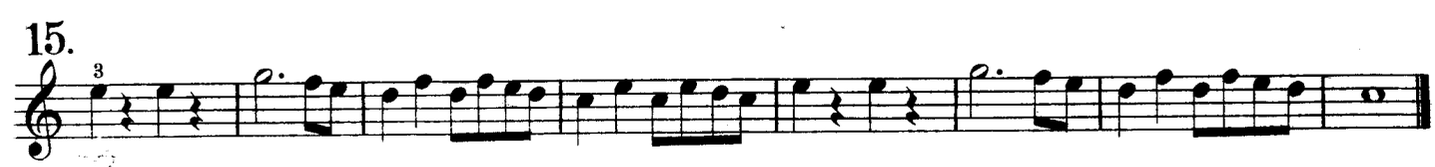

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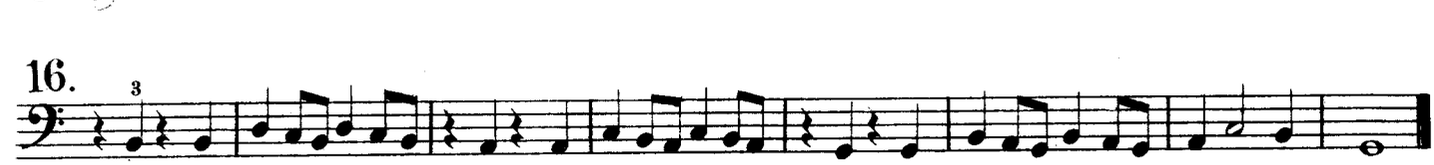

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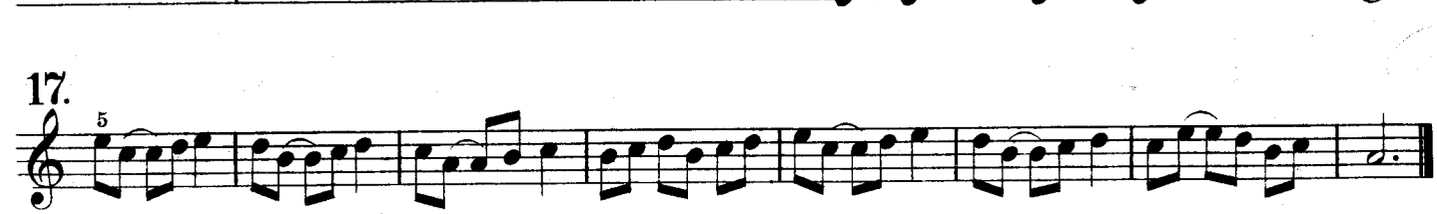

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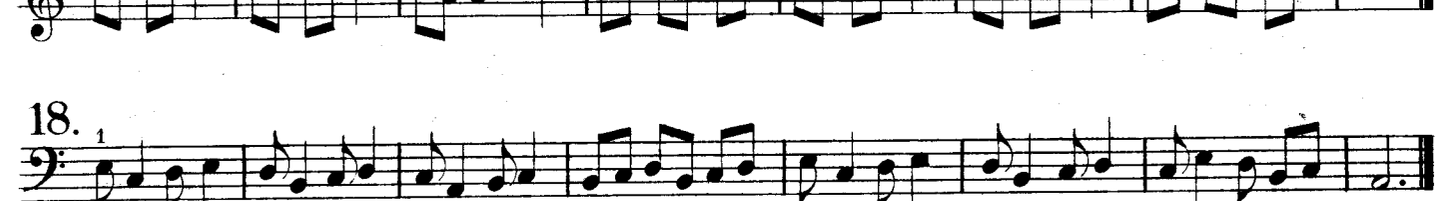

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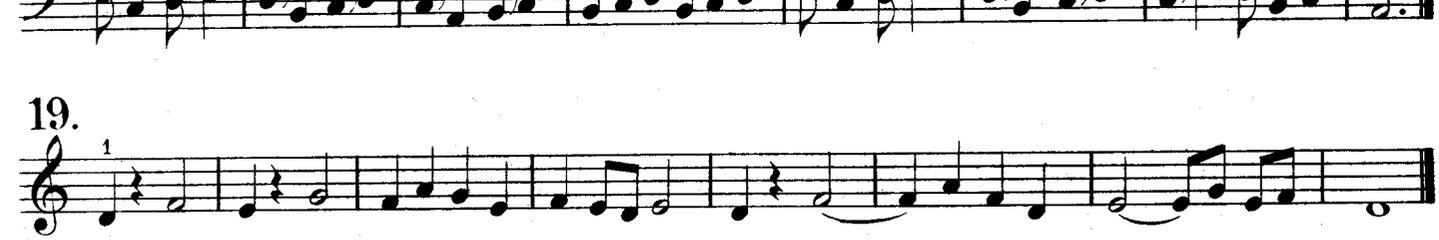

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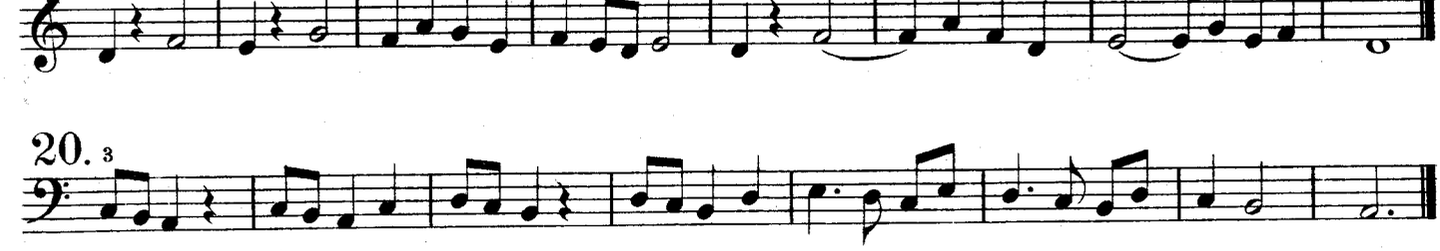

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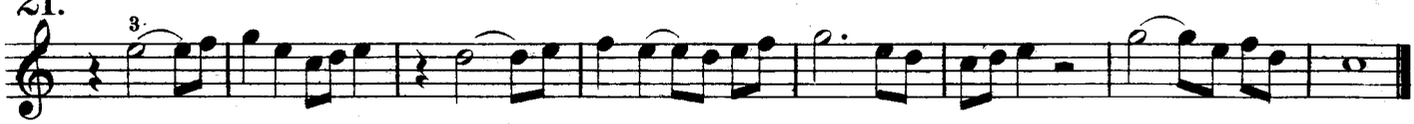

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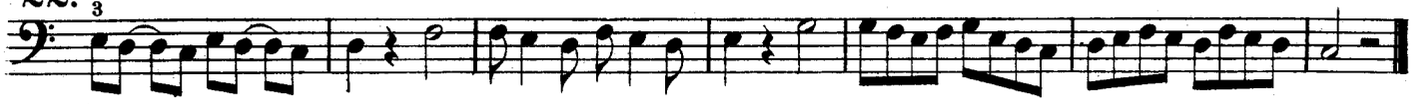

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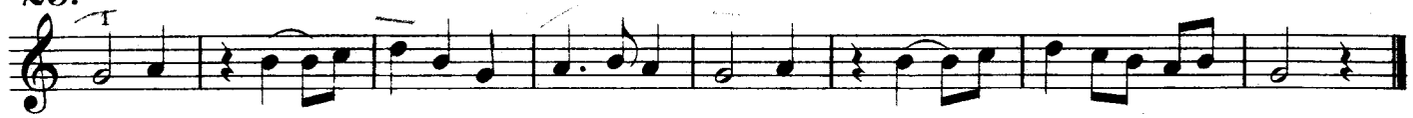

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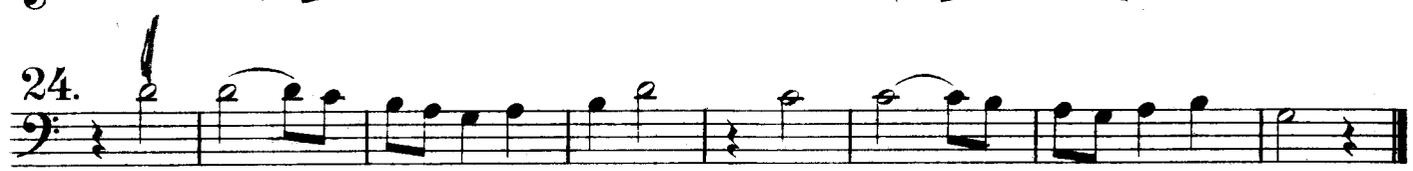

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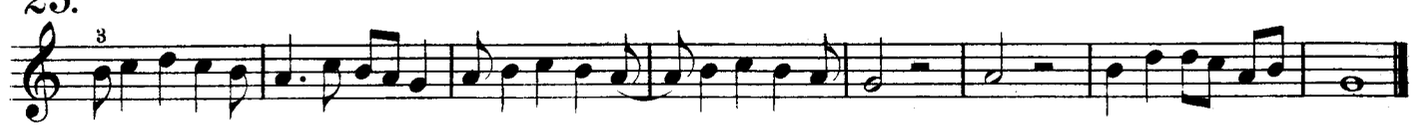

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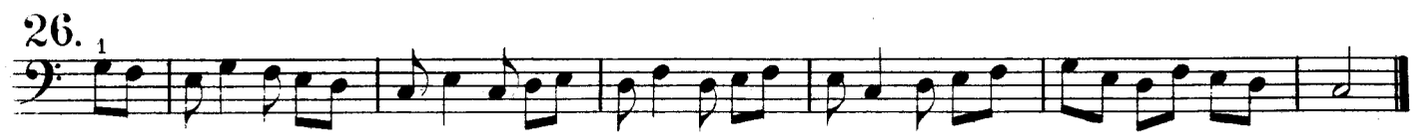

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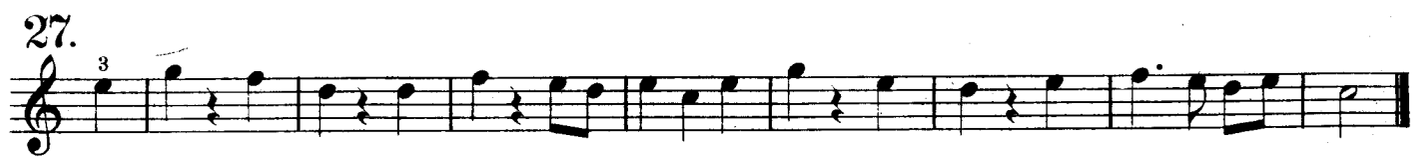

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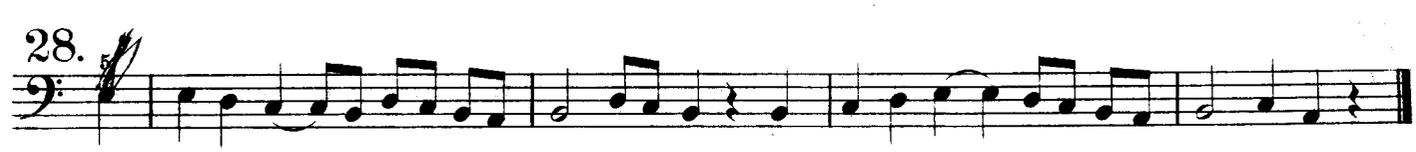

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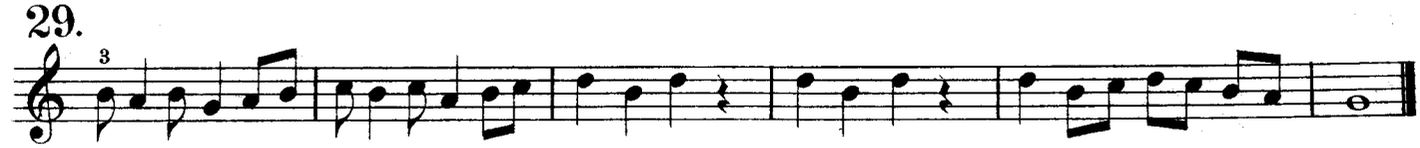

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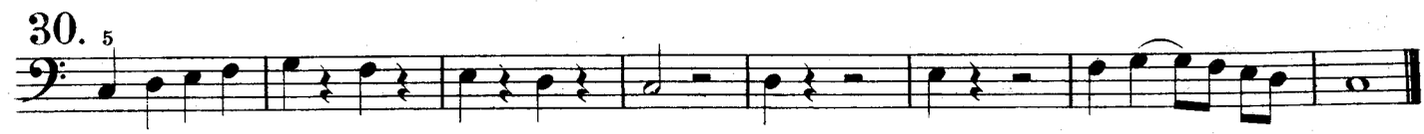

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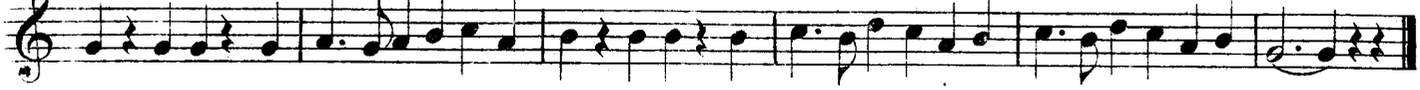

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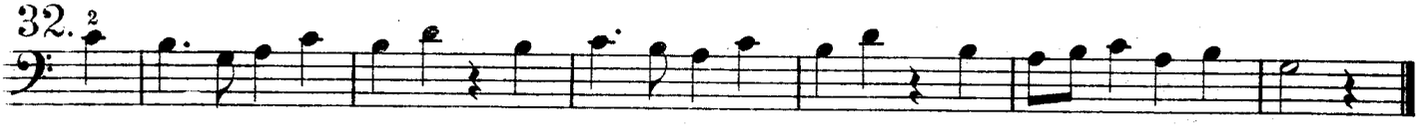

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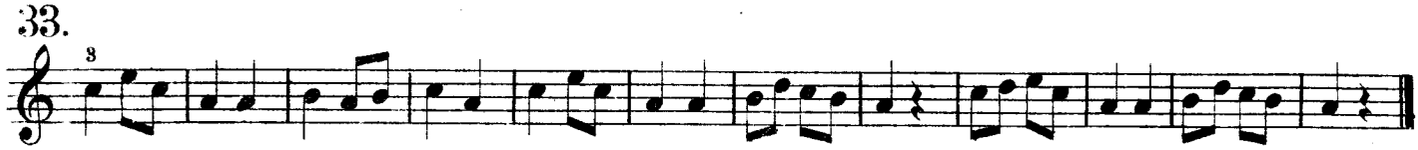

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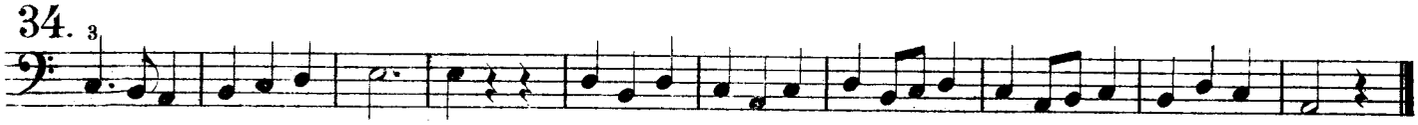

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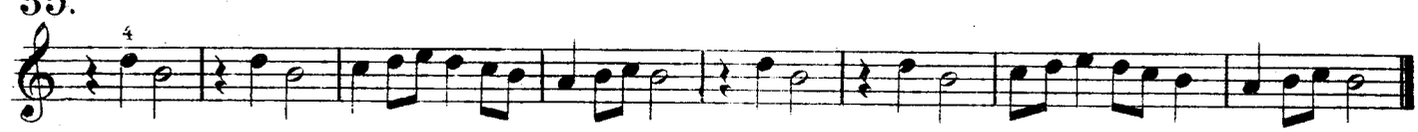

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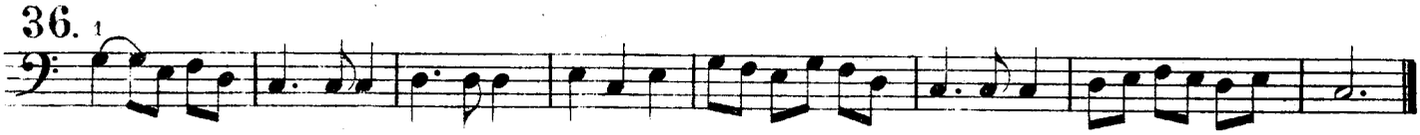

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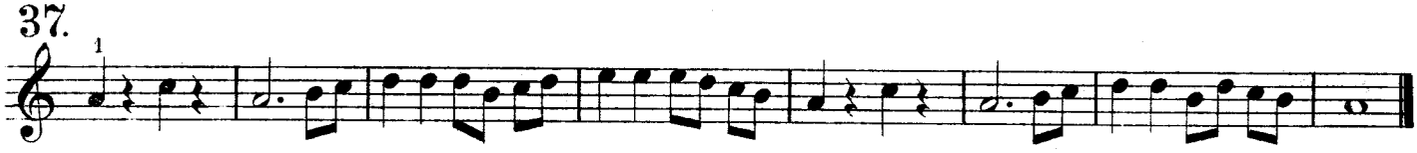

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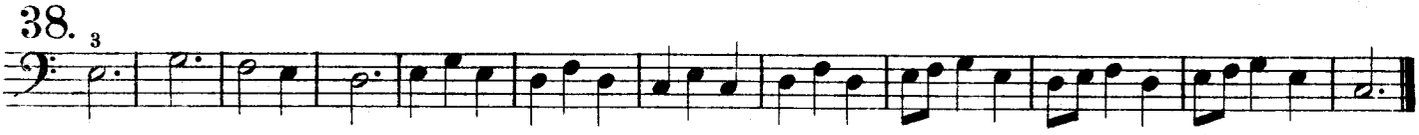

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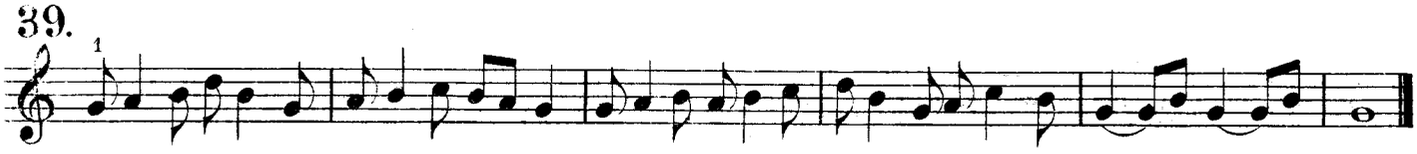

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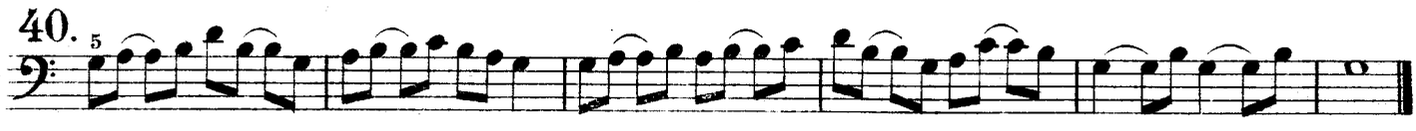

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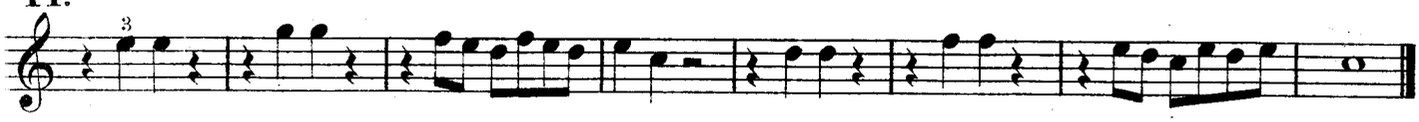

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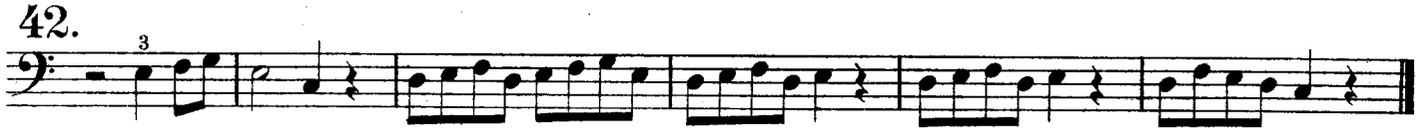

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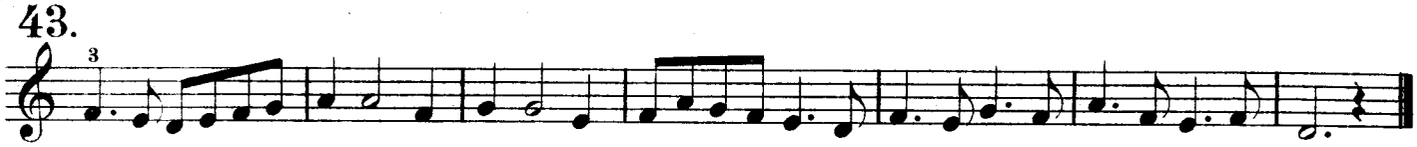

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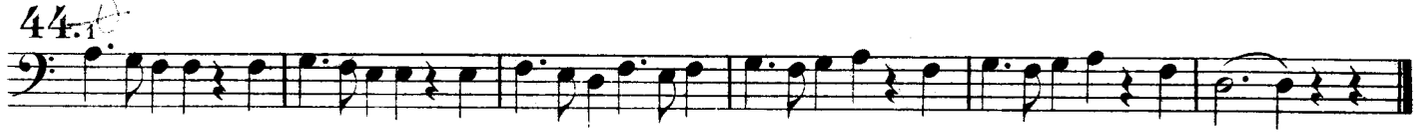

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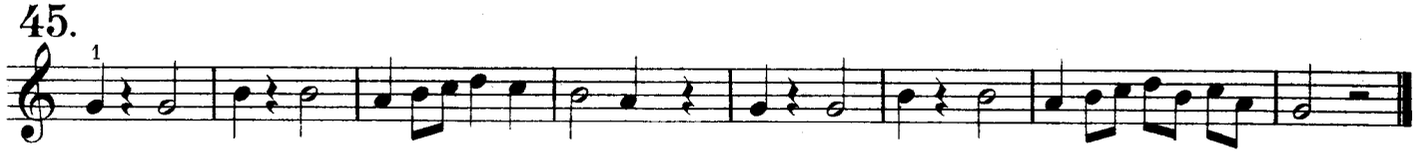

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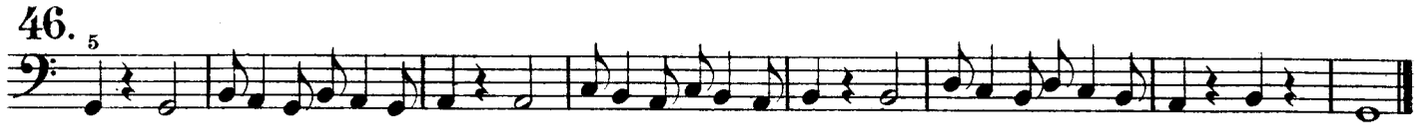

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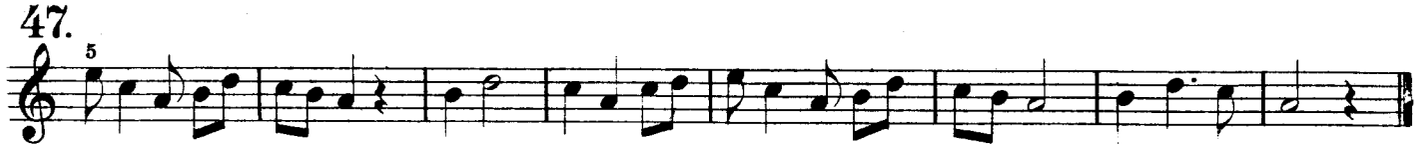

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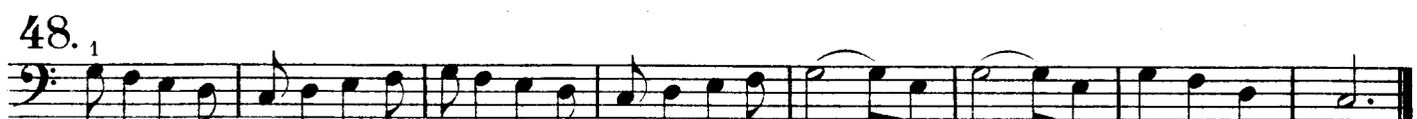

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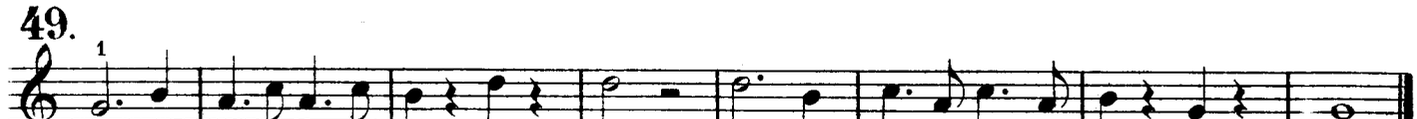

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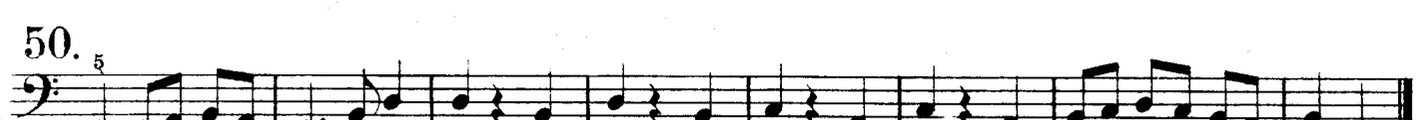
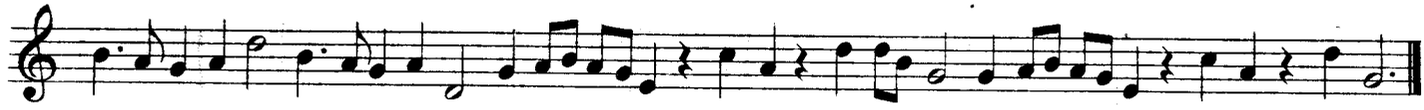


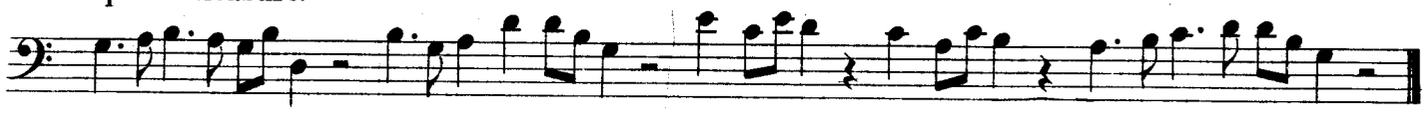
GRADE I. 2nd STEP.

UNBARRED SENTENCES.

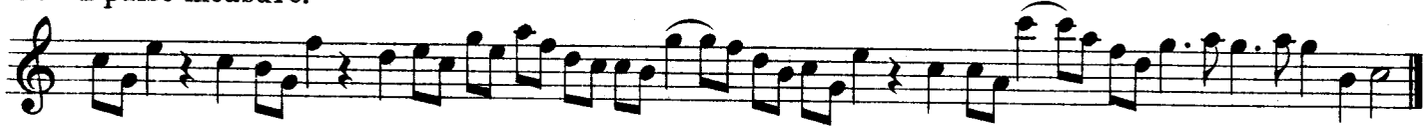
1. 3-pulse measure.



2. 4-pulse measure.



3. 4-pulse measure.



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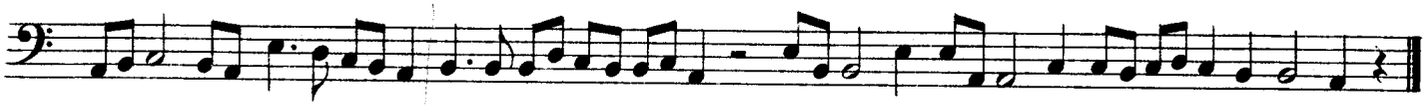

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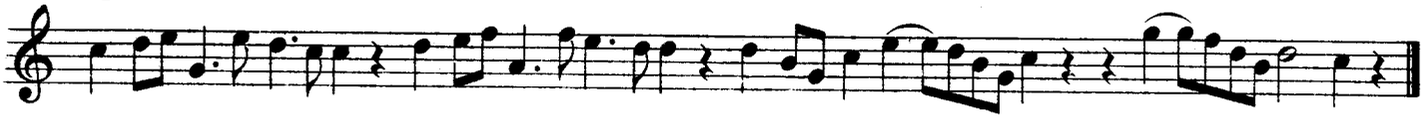

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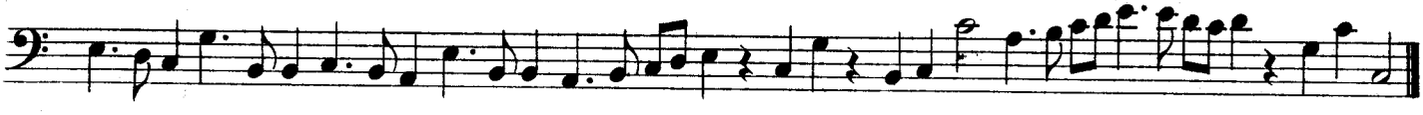

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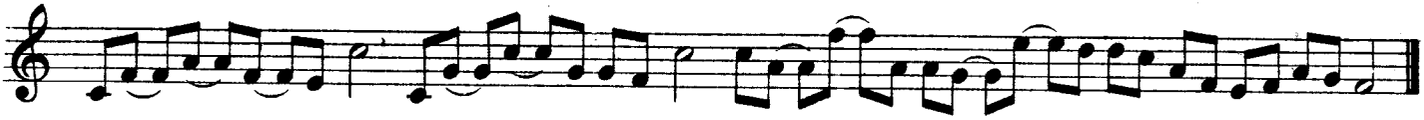

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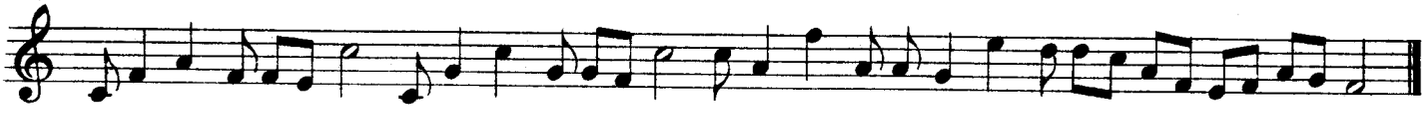

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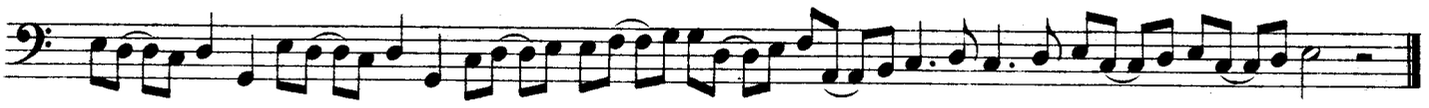

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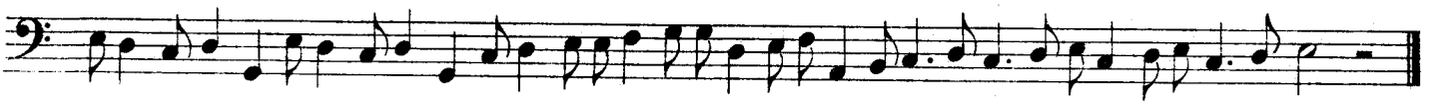
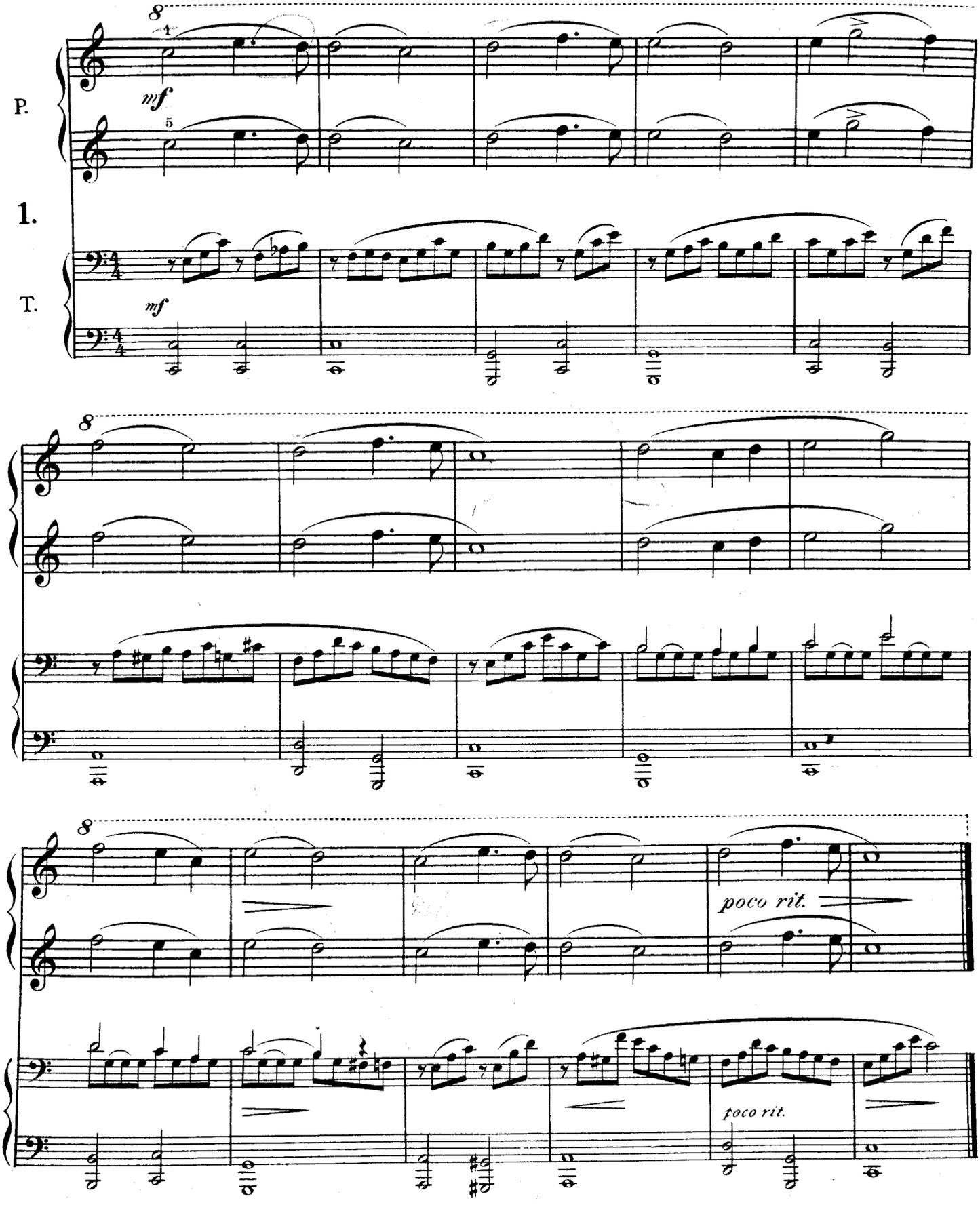


MELODY.

Andante con espressione.

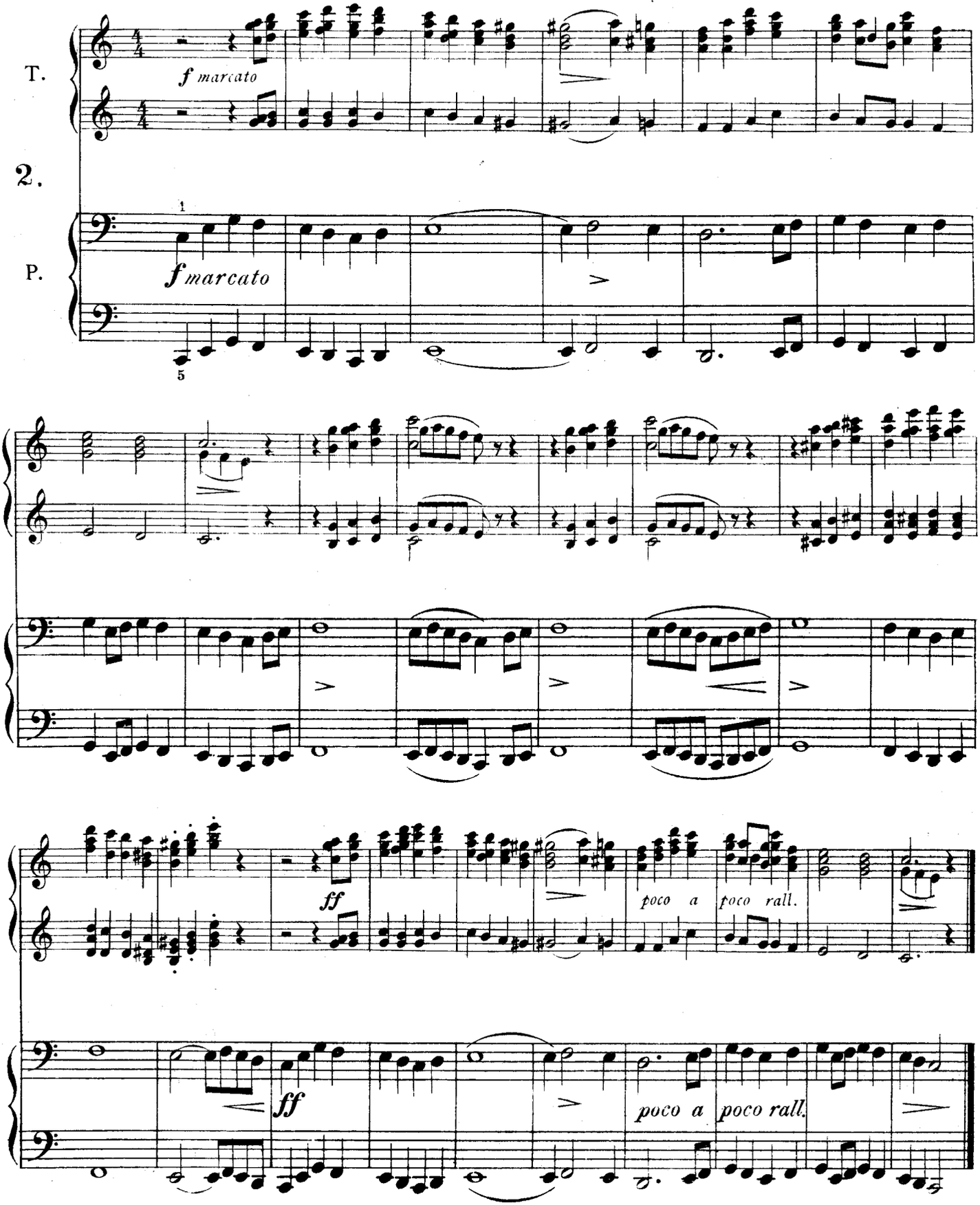
John Kinross.



INTERLUDE.

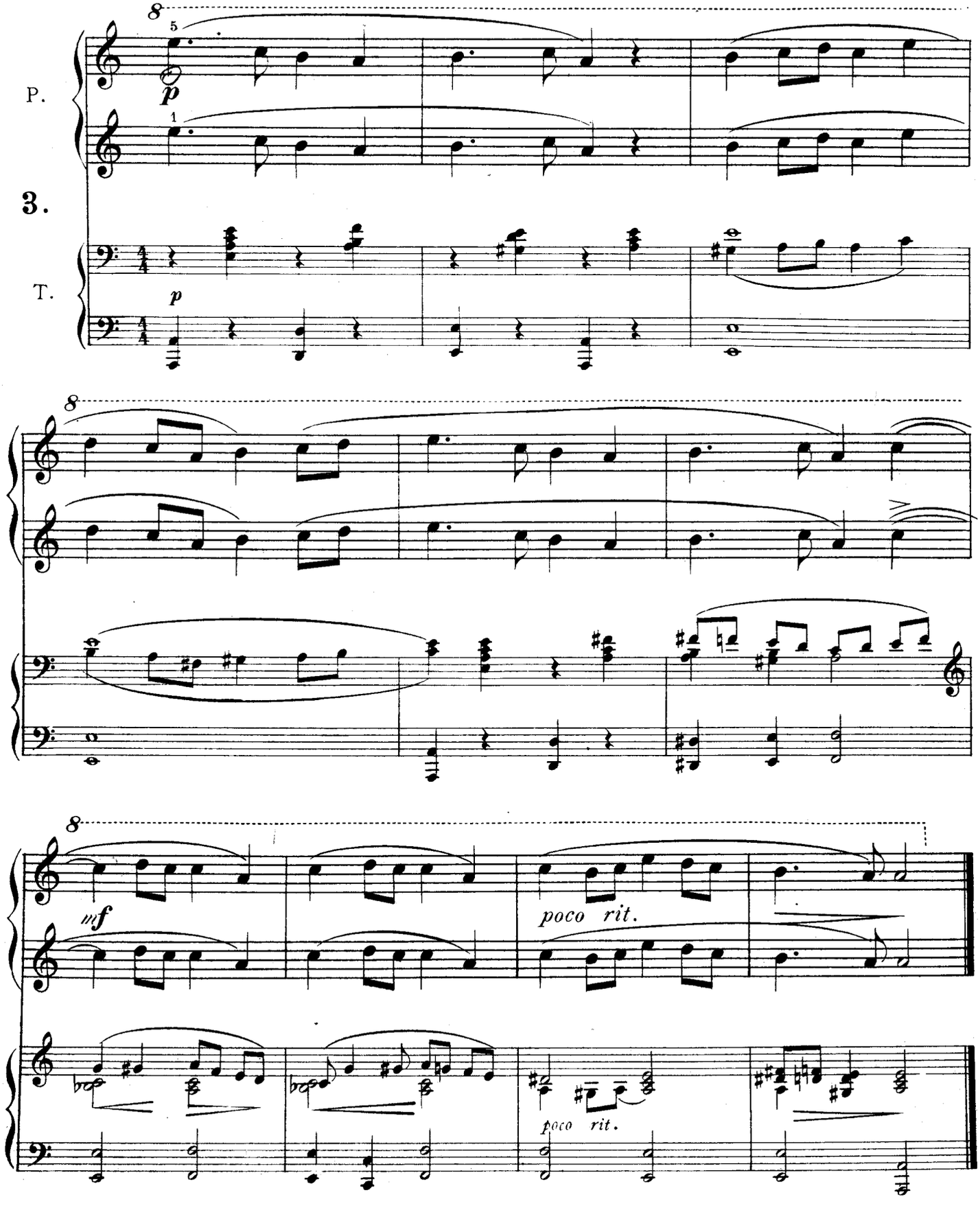
Allegro moderato.

John Kinross.



NOCTURNE.

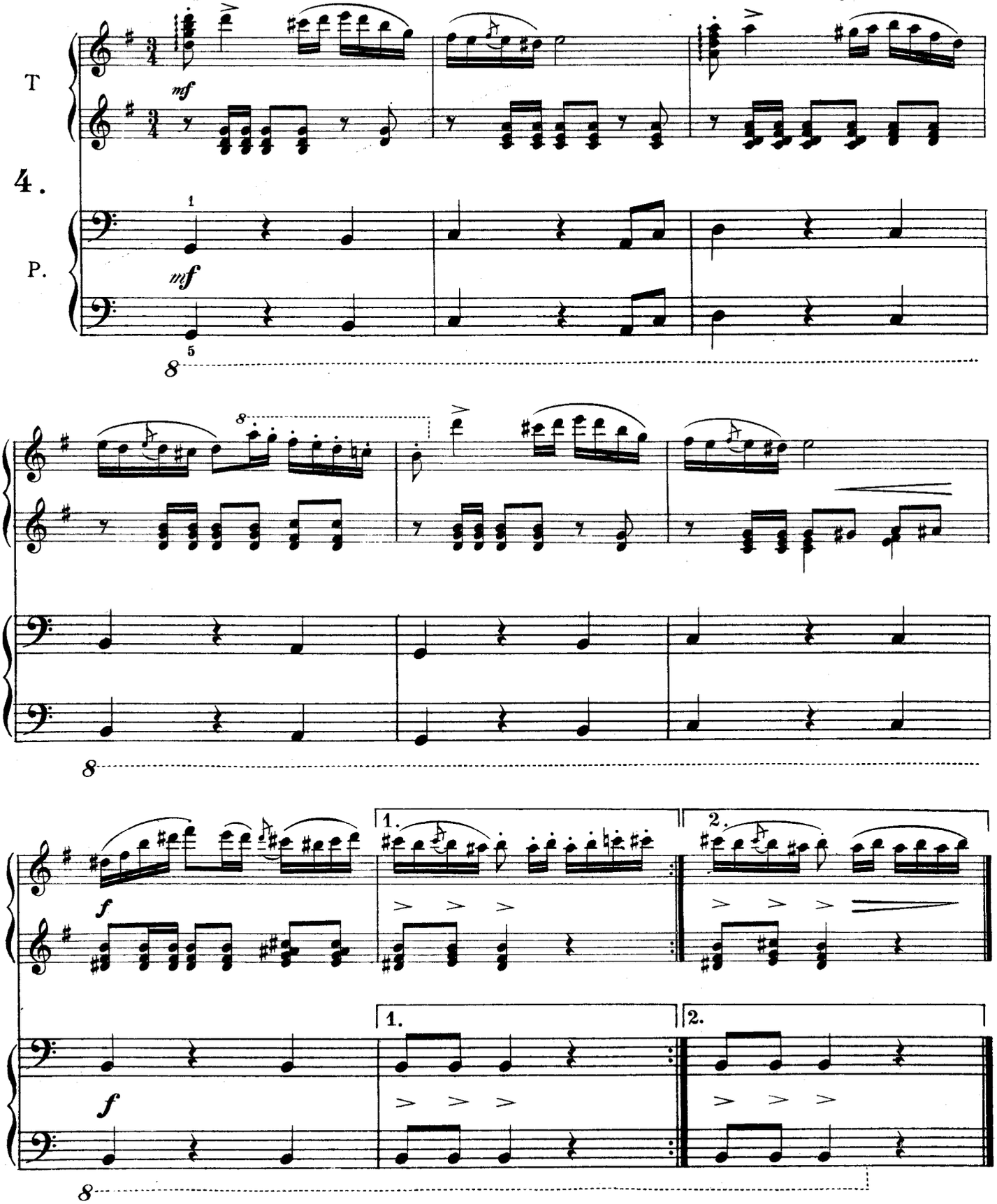
Andante cantabile. John Kinross.

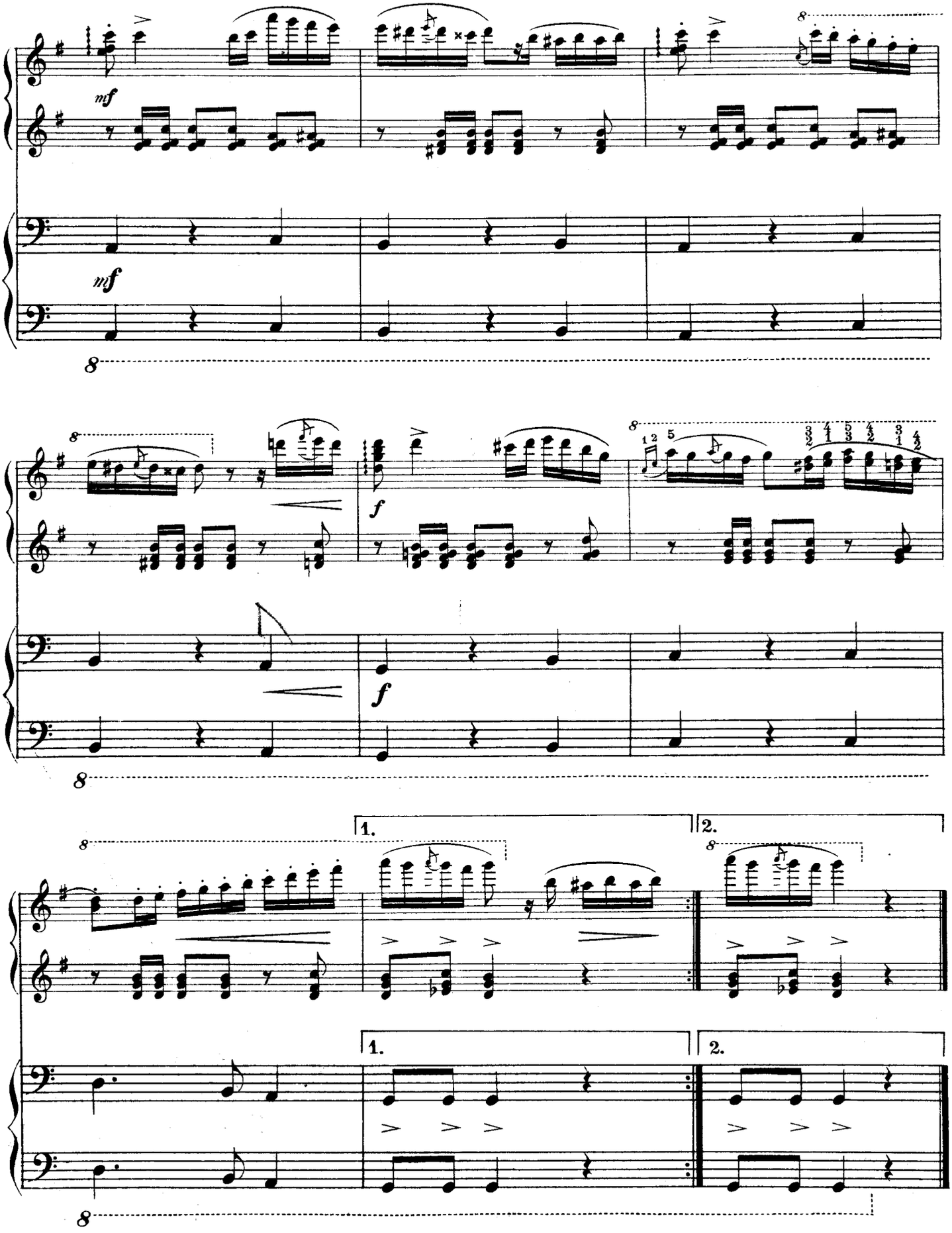


BOLERO.

Tempo di Boléro

John Kinross.

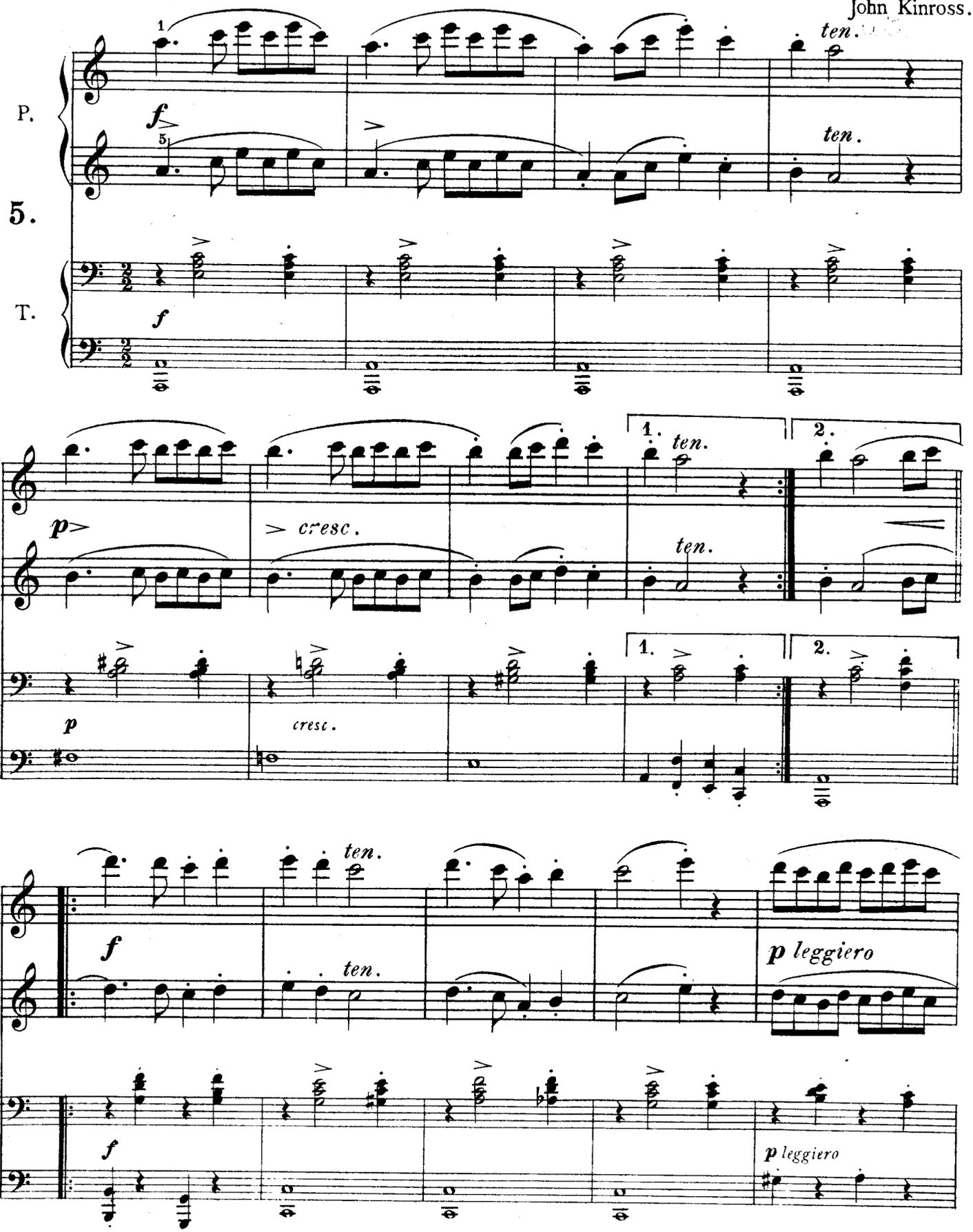


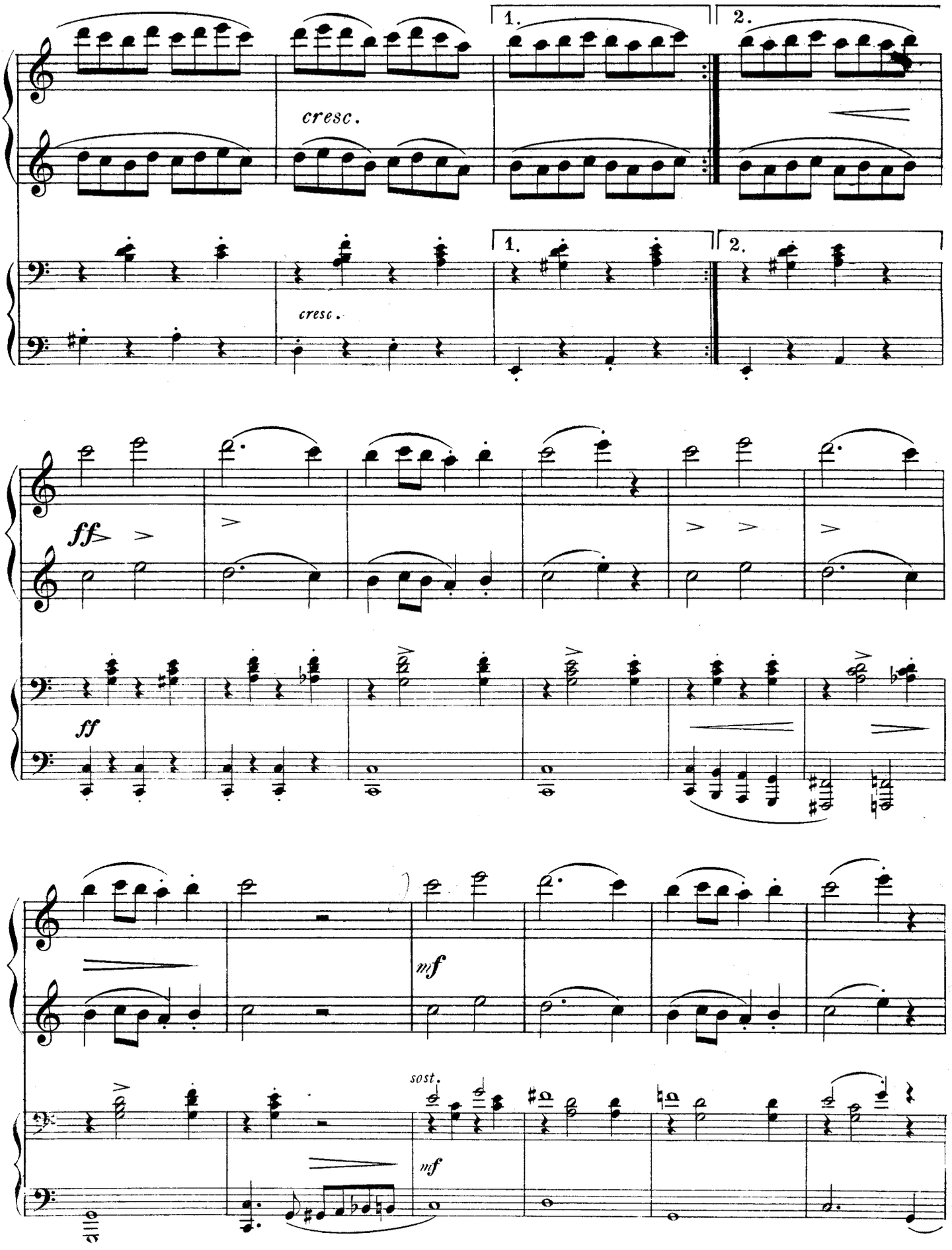

mf
mf
8
f
f
1.
2.
1.
2.

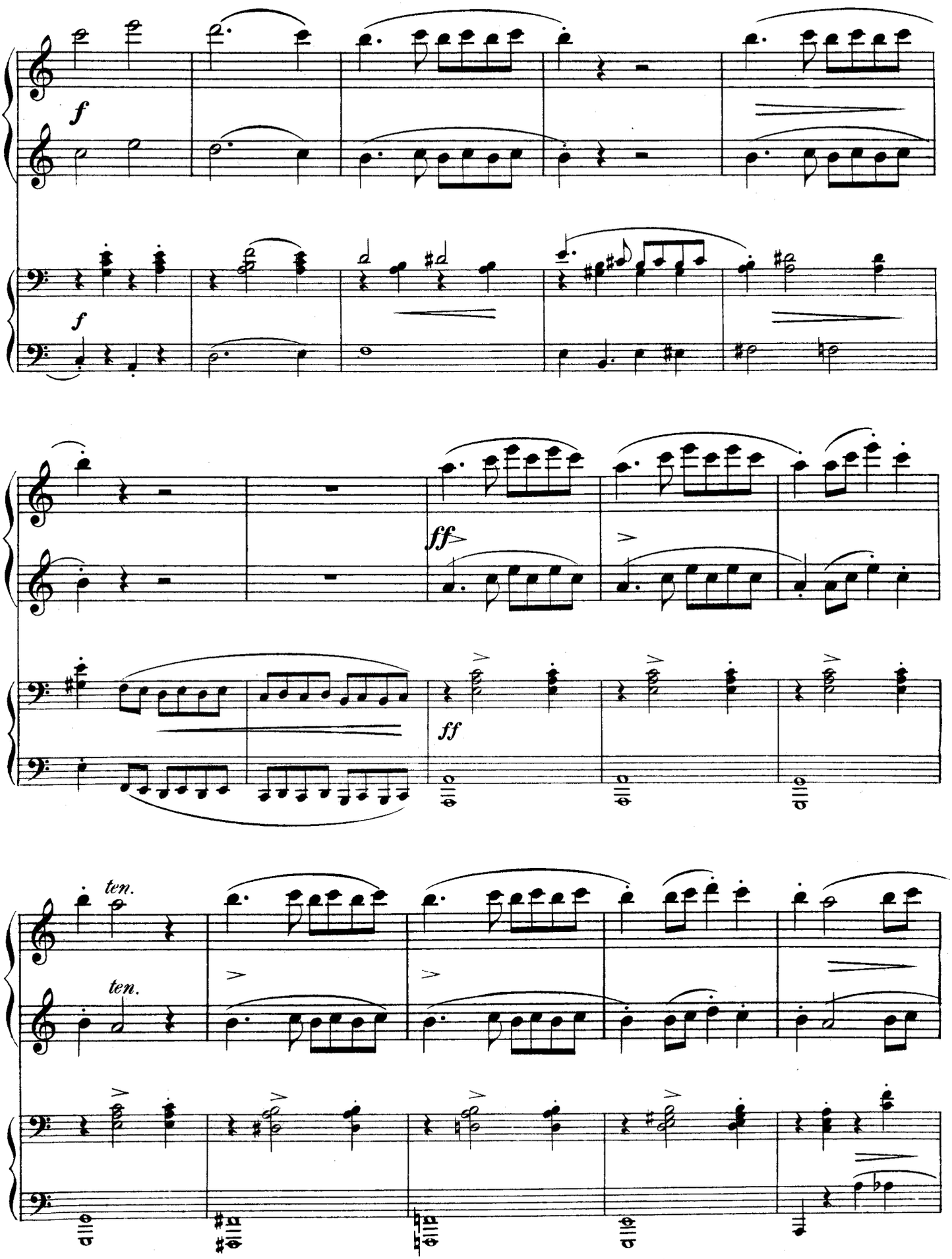
HUNGARIAN DANCE.

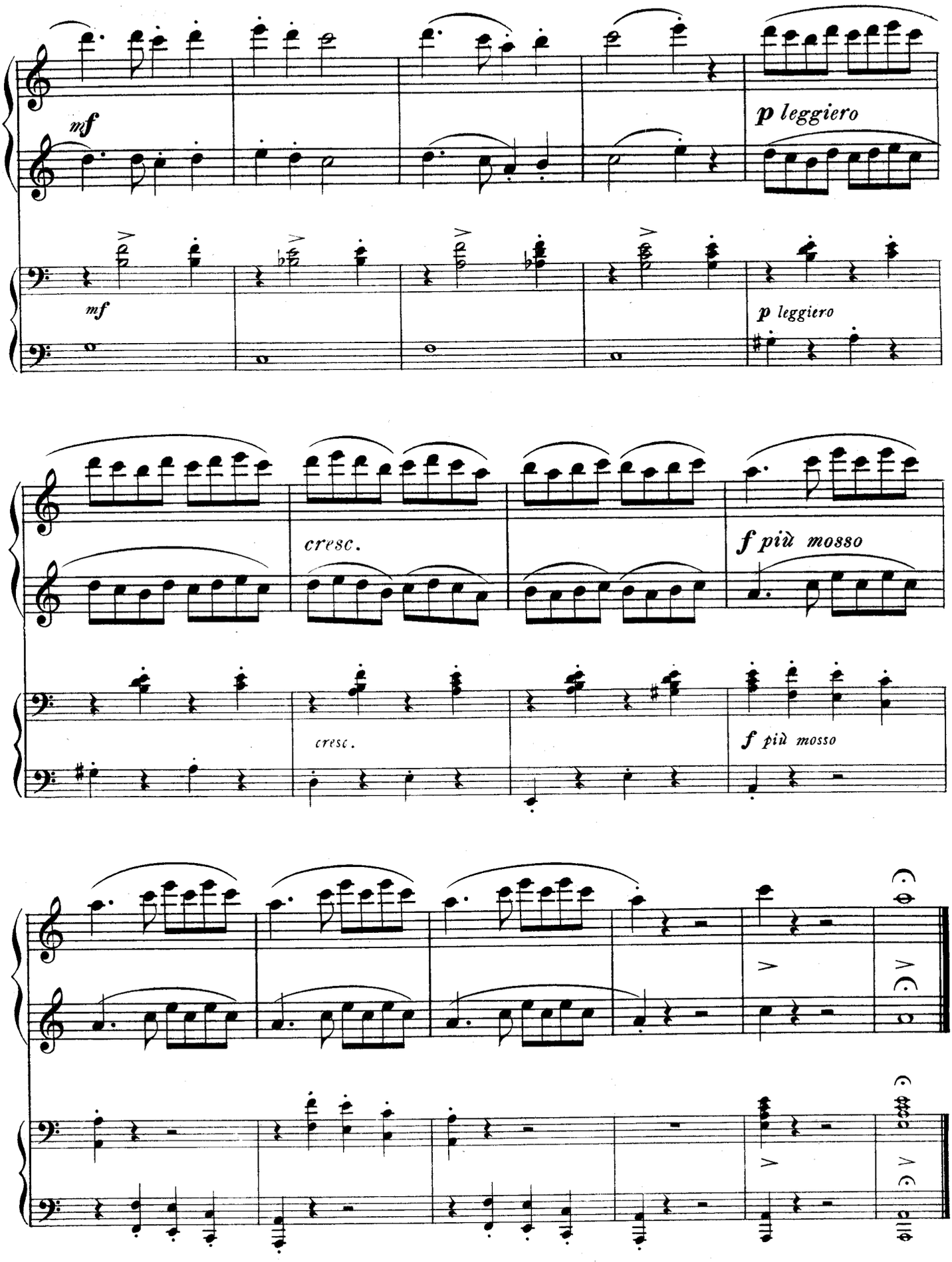
Allegro vivace.

John Kinross.




1.
2.
cresc.
1.
2.
cresc.
ff
ff
mf
sost.
mf

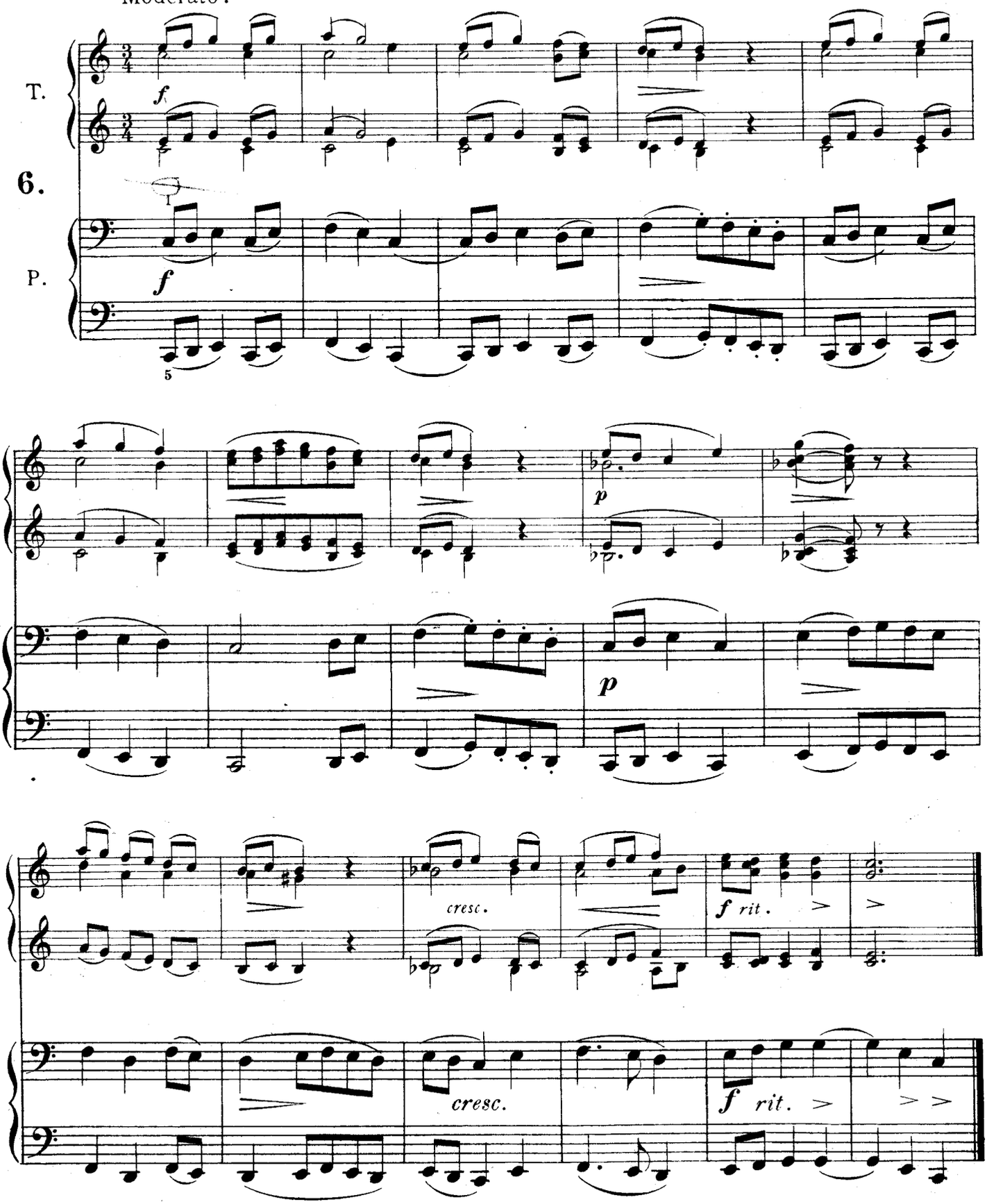

f
f
ff
ff
ten.
ten.


mf
p leggiero
mf
p leggiero
cresc.
f più mosso
cresc.
f più mosso

MINUET.

Moderato.

John Kinross.

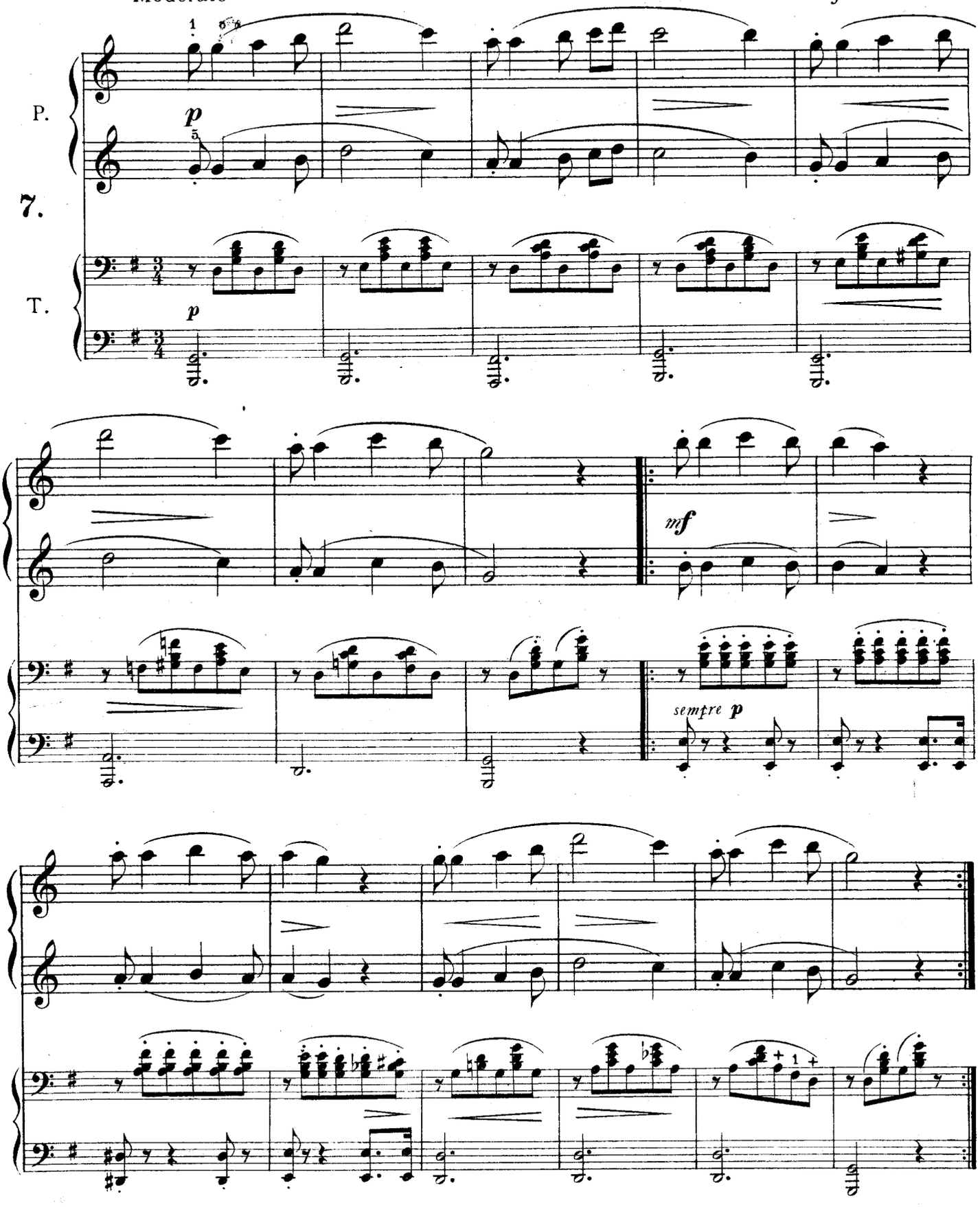


STUDY IN SYNCOPATION.

Moderato

No 1.

John Kinross.

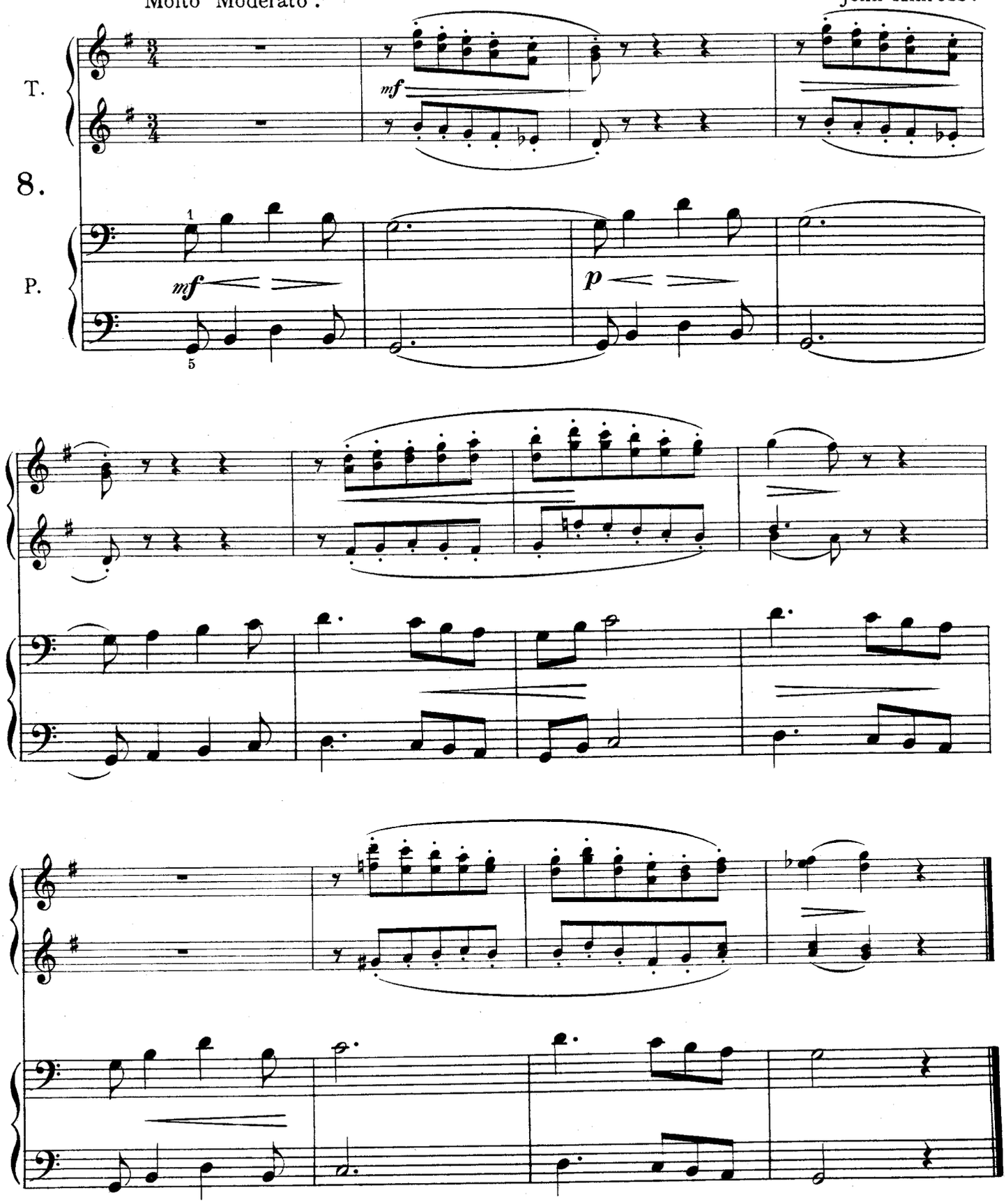


STUDY IN SYNCOPATION.

Nº 2.

Molto Moderato.

John Kinross.



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